

AMANDA YACHECHAK



SAG • AFTRA

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Bramante Artists

Albert Bramante
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FILM

I Am Able	Lead	Dir. Joseph Walsh
Cancer and Cake	Lead	Dir. Dan Pellar
Getting Caught	Lead	Dir. Jerry Cunningham
End Zone	Supporting	Dir. Guy Kozak
Last Days of Simon	Supporting	Dir. Eric Fischer
Time's Arrow	Supporting	Dir. Thomas Strauss
Raimo's Price	Supporting	Dir. Shane Dewalt

NY THEATRE

Stranger Things: The Experience	Eleven	Netflix/Mycotoo
Lady of the Castle	Lena	National Opera Center
Pride and Prejudice	Elizabeth Bennet	Theater for the New City
Freckleface Strawberry	Swing	MMAC Theater
Angelia Ballerina (original cast)	Gracie/Angelina u/s	Union Square Theatre

REGIONAL THEATRE

The Pirates of Penzance	Mabel	Scranton Shakespeare Festival
August: Osage County	Johnna Monevata	Co-prod. Douglas Carter Beane
Bittersweet	Hansi	White Plains PAC
My Fair Lady	Ensemble	Bard SummerScape
Nunsense	Sister Leo	Skyline Theatre Company
Nunsense	Sister Leo	Virginia Music Theatre
Hamlet	Guildestern/Fight Captain	Bickford Theatre
		Hudson Theatre Works
		Fight dir. Rick Sordelet

TV + NEW MEDIA

Monumental Mysteries	Principal	The Travel Channel
Caught in the Net	Principal	ID Network
Mis(s)Communication	Web Series Lead	Firebird Productions

EDUCATION + TRAINING

AMDA New York:	Studio Program
Franklin University Switzerland:	B.A. History and Literature
ACTING:	Dan Daily, Carine Montbertrand
ON-CAMERA:	Natalie Roy, Ari Blinder, Cate Smit
DIALECTS:	Liz Smith, Chris Neher
VOICE:	Dr. Brian Gill, Michael Hadary

SPECIAL SKILLS

fluent in French and German; basic Russian, Spanish, Italian, Irish; dialects queen; stage combat and basic stunts; ballet/pointe; Irish dance; can walk on hands; can sing the theme song to "Pinky and the Brain" backwards

Height: **5'3**

Hair/Eyes: **Brown**

Voice: **Legit soprano w/belt**

Range: **A2 to high F6**